



CONBRIOEXAMS.COM



 **CON BRIO**  
EXAMINATIONS

The Leading Online Music Examination in over 50 Countries

CON BRIO



Australian Government

## Providing the World with the Finest Music Examination

Con Brio Examinations is officially supported by the Australian Government and the Chinese Department of Education. It represented Australia as a leading education service provider in the China International Import Expo.

## World's First Online Music Examination



### The Pioneer of Online Music Examinations

Displaying the true ability of the candidates through pre-recorded video clips.  
Con Brio Examinations can easily be used in conjunction with all major examination syllabus.



### Recognised Worldwide

Selected by teachers and students from over 50 countries around the world, providing a universal benchmark.  
Exam videos have been utilised for admission to top International Conservatories as well as major International Competitions.



### True Flexibility

A music library with over 30,000 professionally graded pieces that is continually growing.  
Featuring all genres from Classical to Pop, Jazz and even themes from Movies and Anime.



### Anytime, Anywhere

With our easy submission process, exams can be conducted and uploaded at any time of the year via the YOUBRIO APP or website.  
This flexibility allows students to progress unhindered by exam time restraints.



### International Board Members

The Con Brio Examinations Board is a collaboration of leading musicians of our time:  
From professors of prestigious conservatories to concert artists and winners of international competitions from across the world.

CON BRIO

## Con Brio Examinations Board



**Dr. Paul Rickard-Ford**

Pianist | Senior Lecturer  
Sydney Conservatorium of Music  
Chairman of the Board



**Dr. Robin Wilson**

Violinist | Chair of Violin  
Australian National Academy of Music  
Vice-Chairman of the Board



**Professor Peter Zhang**

Violin Professor  
Shanghai Conservatory of Music  
Founder of Zhang Method



**Dr. Bernadette Harvey**

Pianist | Senior Lecturer  
Sydney Conservatorium of Music



**Prof. Peter Rejto**

Cellist | Emeritus Professor  
Oberlin Conservatory of Music



**Mr. Peter Wang**

Pianist | Senior Teacher  
Sydney Conservatorium of Music  
CEO of Con Brio Examinations



**Ms. Gwhyneth Chen**

Pianist | Steinway Artist  
Winner of Pogorelich Competition  
The Juilliard School



**Mr. Kyle Landry**

YouTube Pianist  
1Million + Subscribers  
1Billion + Views



**Ms. Lara De Wit**

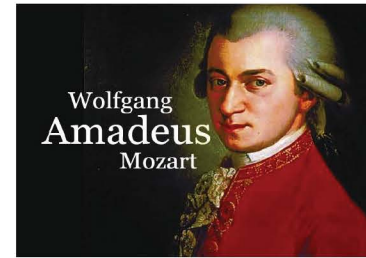
YouTube Pianist/Violinist  
500K + Subscribers  
Former AMEB Piano Examiner





**CON BRIO EXAMS SYLLABUS**

A music library with over 30,000 professionally graded pieces that is continually growing.



**Flexibility and Diversity**

Featuring all genres from Classical to Pop, Jazz and even themes from Movies and Animes.

Con Brio Exams can be used in conjunction with all major exam syllabus.





### Exam Requirements

CBE is purely performance based, for as much as we recognise the benefits of scales, technical work, aural, sight-reading, theory and musical knowledge, we believe the ultimate goal for all performers is to deliver a beautiful performance. From Preliminary Grade to Fellowship Diploma, all you need is to present 3 of your chosen pieces.

#### Piece Requirements:

1st Piece: You must first pick one piece that belongs to the grade selection you wish to enrol in

2nd Piece: This piece can be of the same grade or higher

3rd Piece: This piece can be of the same grade or higher

## Con Brio Exams Grading Guide

### Marking Criteria



Accuracy of Notes and Rhythm



Technical Development and Fluency



Quality of Tone Production and Articulation



Stylistic Understanding and Phrasing



Performance Expression and Communication

### Preliminary - Grade 8



50 - Pass



65 - Credit



80 - Distinction



90 - High Distinction

### Performance Diplomas



65 - Pass



80 - Distinction



90 - High Distinction

CON BRIO EXAMINATIONS		EXAM REPORT			
Student Name Oliver, J	Student ID 800002	Examiner Name Linda McDonald	Examiner ID E00041	Instrument Piano	
Date Submitted 20 June 2017	Date Marked 20 June 2017	Grade Associate (ACSE)	Marks 88/100	Result Pass with Distinction	
Marking Guide: Pass 65, Pass with Distinction 80, Pass with High Distinction 90					
<b>Piece 1: Ravel - "Pavane of the Gnomes" 20/20</b>					
Accuracy of Notes	Good control in general. Take care with the octaves, chords and leaps to avoid mistakes.				
Accuracy of Rhythm and Fluency	The piece was played with a steady tempo and was fluent.				
Technical Development and Articulation	Played with an array of articulation to colour the piece. However, further work needed in fast passages to ensure clarity and balance in the performance.				
Stylistic Understanding	Dynamic control was well developed with a suitable colouring to match the mood of the piece.				
Performance Fluency and Expression	Highly expressive, although at times excessive body movement can detract the focus in some places.				
<b>Piece 2: Chopin - "Pavane" 20/20</b>					
Accuracy of Notes	Mostly well fingered, some inaccuracies in the left hand in the harmonic language.				
Accuracy of Rhythm and Fluency	Particular care for the expressive rubato relevant, otherwise well appropriate.				
Technical Development and Articulation	Mostly clear tone. Work on the softer dynamic spectrum to create contrast.				
Stylistic Understanding	Tone of the hand and needs further attention for a light and suitable tone.				
Performance Fluency and Expression	Deep involvement with the music.				
<b>Piece 3: Debussy - "Belle Lurette" 20/20</b>					
Accuracy of Notes	Rehearsal some mistakes in the various appoggiatura notes, mostly well fingered.				
Accuracy of Rhythm and Fluency	Very subtle rhythm and good flow.				
Technical Development and Articulation	Technical challenges were executed with some control. Ensure the hand coverage is more controlled.				
Stylistic Understanding	Player with vibrant energy with a beautiful tone.				
Performance Fluency and Expression	You remained present in the spirit of the piece and that is to be commended.				
<b>Overall Presentation / Quality of Examination 7/10</b>					
General Remarks: Thank you for an exciting and varied programme. You played with great energy and involvement. Aim to work on further note accuracy to strengthen the performance and control hand.					
Tel: 06 456 66666 Fax: 06 456 66666 Website: www.conbriorexams.com					

Sample Exam Report

CON BRIO EXAMINATIONS



# Certificate

THIS IS TO CERTIFY THAT

**JOHN CITIZEN**

WAS AWARDED A

PASS WITH DISTINCTION

IN  
**PIANO**

GRADE 8

12 MARCH 2017

*Dr Paul Rickard*  
DR PAUL RICKARD-FC  
CHAIRMAN OF CON BRIO EXAMINATIONS BOARD

*Rob Wilson*  
DR ROBIN WILSON  
VICE-CHAIRMAN OF CON BRIO EXAMINATIONS BOARD

*Peter Wang*  
PETER Y. B. WANG  
DIRECTOR OF CON BRIO EXAMINATIONS BOARD





## Exam Submission Step by Step

### 1 Create Account

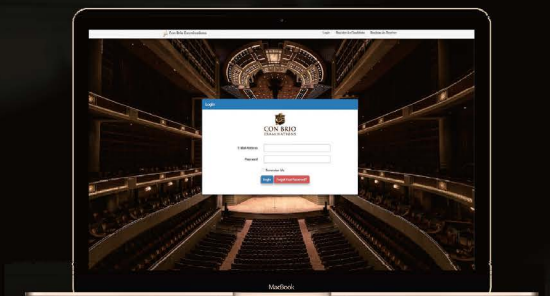
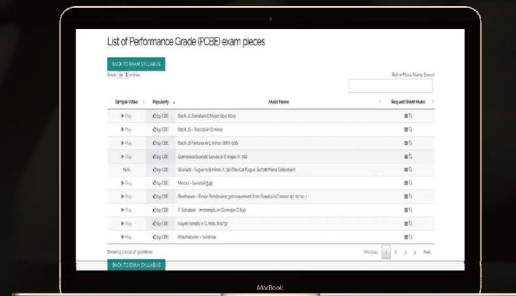
Con Brio Exams can be accessed via [www.conbrioexams.com](http://www.conbrioexams.com) or the YOUBRIO app which is available for download from the App Store or Google Play.

### 2 Pick and Practice

Select 3 pieces from our library of over 30,000 pieces.

### 3 Enrol Exam

Enrol for your chosen exam. You will have 30 days to complete the exam.



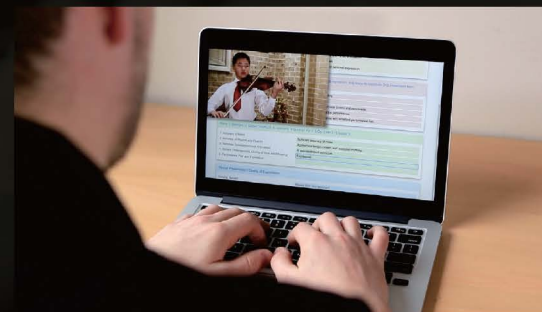
#### 4 Record and Upload

Record and upload your videos via our YOUBRIO app, YouTube or other video sharing platforms. Your performance can be filmed from the comfort of your own home or studio.



#### 5 Report and Certificate

Within 5 business days, one of our Con Brio Examiners will mark and write a report for your exam.



## Video Requirements

Although the quality of the recording will not be a marking criteria, how much the camera is able to capture in terms of sound quality will affect what the examiner hears and the way they perceive your playing.

Candidates must look at the camera for 3 seconds before playing, please ensure that the camera is able to capture your instrument, your hands on the keys, and your face. If any of the elements listed above are obscured, then the performance will not be assessable and we will request you to submit another recording with the correct requirements.

In order to optimise the upload process, we suggest you use 720p resolution for the video. The minimum video resolution that we accept is 480p. Please ensure that there has been no editing to the video. For example, there is to be no sound manipulation, video splicing or any other edits that would affect the recorded performance.

Currently, we accept videos uploaded on the following platforms: YOUBRIO APP, YouTube, Vimeo, Bilibili and Youku



The location of recording can be a professional venue or even your own room. For keyboard, both acoustic and electrical instrument are accepted as long as it covers the appropriate range and dynamics required in your music.



Playing from memory is encouraged, however if you wish to play with the score or a tablet, this is also accepted as long as page turning doesn't interfere with the performance.



We support the copyright and the use of original sheet music and encourage that all candidates purchase legitimate editions. If you would like recommendations as to which edition to use, please email us at [admin@conbrioexams.com](mailto:admin@conbrioexams.com)



We encourage candidates to be accompanied by professional accompanists, however, backing tracks are also allowed. Please also ensure that your instrument is tuned accurately as it will have an impact on the quality of the exam.



## Achievements from Around the World

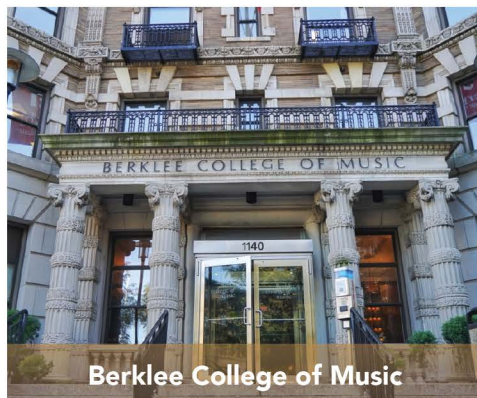
**Christian Li**

**International Competition Winner**

In 2018, Con Brio Examinations shined on the International Stage  
10 year old candidate Christian Li won the International Menuhin  
Competition as the youngest winner in the Competition history.

## Candidates Admission

Candidates have received successful admissions into leading music schools around the world via Con Brio Examinations



# YOUBRIO

Online Lessons Anywhere



Con Brio Examinations is accessible via the YOUBRIO app.

**YOUBRIO is a state-of-the-art online lesson platform.  
Connect with your students at anytime and anywhere  
with the convenience of online video lessons.**

**It features a comprehensive lesson management system,  
smartboard function and safe lesson payment gateways.**

**Download now to experience the future of music lessons.**

[www.youbrio.com](http://www.youbrio.com)





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